

Professor Paul Duncum

Ph D., B.A. (Hons), Grad. Dip. Teach (Secondary Art), Dip. Graph. Des.

Selected Positions Held

- 2003-now** Professor of Art Education
School of Art and Design, University of Illinois at Urbana Champaign.
- 1998 - 2002** Lecturer in Visual Arts Curriculum
Faculty of Education, University of Tasmania, Launceston.
- 1991-1997** Senior Lecturer in Visual Arts Curriculum
Faculty of Education, Central Queensland University.
- 1986-87** Lecturer in Visual Arts Curriculum
Brisbane College of Advanced Education
- 1980-83** High School Art and Design Teacher.
- 1973-1974** Graphic Designer

Selected Recent Publications

- Duncum, P. (2005). Critical thinking in, about and through visual culture. *Journal of Research in Art and Education*, 6(1), 21-35.
- Duncum, P. (2005). Visual culture and an aesthetics of embodiment. *International Journal of Education Through Art*, 1(1), 9-19.
- Duncum, P. (2005). Popular visual culture and ten kinds of integration. In M. Stokrocki (Ed.), *Interdisciplinary art education: Building bridges to connect disciplines and cultures* (pp. 107-120). Reston, VA: National Art Education Association.
- Duncum, P. (2006). (Ed.). *Visual culture in the art class: Case studies*. Reston, VA: National Art Education Association.
- Duncum, P. (2006). Attractions to violence and the limits of education. *Journal of Aesthetic Education*, 40(4), 21-38.
- Duncum, P. (2006). Challenges to art education from visual culture studies. In T. Hardy (Ed.), *Art education in a postmodern world* (pp. 99-112). Bristol, England: Intellect Books.
- Duncum, P., & Springgay, S. (2006). Extreme bodies: The body as represented and experienced through critical and popular visual culture. In L. Bressler (Ed.), *International handbook of research in arts education* (pp. 1143-1158). Heidelberg, Germany: Springer.
- Duncum, P. (2007). What we are learning about teaching popular visual culture. In J. A.

Park (Ed.), *Art education as critical inquiry* (pp. 216-233). Seoul, Korea: Mijinsa.

Duncum, P. (2007). The introduction of visual culture into US art education. *Australian Art Education*, 29(1), 20-28.

Duncum, P. (2007). Nine reasons for the continuing use of an aesthetic discourse in art education. *Art Education*, 60(2), 46-51.

Duncum, P. (2007). Aesthetics, popular visual culture, and designer capitalism. *The International Journal of Art & Design*, 26(3), 285-295.

Awards and Honours

Life Membership of the Australian Institute of Art Education.
Manual Barkan Memorial Award

Selected Service and Administration

Art Education Division and Program Leader
Graduate Coordinator of Art Education

Referee for the following journals:

Studies in Art Education
Australian Art Education
Journal of Social Theory in Art Education
Canadian Review of Art Education
International Journal of Arts and Education
Research in Arts Education
International Journal of Arts Education

Teaching and Research Interests

Current Teaching

ARTE 501 Issues in Art Education: Visual Culture in Art Education (See Syllabus)
ARTE 501 Issues in Art Education: Foundations in Art Education (See Syllabus)
ARTE 201 Foundations in Art Education (See Syllabus)

Current Research Interests

Popular Visual Culture
Visual Culture in Art Education
Critical Theory and Art Education
Images of Children
Children's Unsolicited Drawing