

Nan Goggin
Professor

School of Art + Design
College of Fine + Applied Arts
University of Illinois @ Urbana-Champaign

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Personal History and Professional Experience

Educational Background

Michigan State University, East Lansing, Michigan, 1974-79
BFA, Printmaking

Western Michigan University, Kalamazoo, Michigan
Fellowship, Art History and Lithography, 1979-82

University of Florida, Gainesville, Florida, 1982-84
MFA, Printmaking

Faculty and Professional Positions

University of Illinois @ Urbana-Champaign, Illinois (UIUC), 1990-present
Professor, Narrative Media, Program Chair, 2000-present
Associate Professor, Graphic Design + Photography, 1995-1999
Assistant Professor, Graphic Design, 1990-1995

Florida State University, Tallahassee, Florida, 1987-1990
Assistant Professor, Graphic Design, Program Chair, 1988-1990

Perez Design Agency, Tallahassee, Florida, 1985-86
Graphic Designer

Kidd & Company, Tallahassee, Florida, 1986-87
Graphic Designer

Delta State University, Cleveland, Mississippi, 1984-85
Visiting Assistant Professor, Printmaking

Administrative Positions . UIUC

Associate Provost Fellow | Provost's Office | 2006-present
www.art.uiuc.edu/groups/provost/

Portfolio

Creativity in media literacy, Interdisciplinary curricula, Initiation of new programs, Entrepreneurship

Chair, University Teaching Advancement Board | Member, Interdisciplinary Undergraduate Programs | Member, P&T ePortal-Faculty ePortfolio Committee

Accomplishments

Apple laptop initiative | negotiated the donation of 100 Apple laptops for the creation of a new and innovative course, *Writing with Video*, \$83,000.00

Initiated literacy and design courses to be shared in Computer Science:
ART100 Understanding Visual Culture, CS498 Design for Computer Scientists,
ART391 Programming for Artists

Co-founder and Art Editor of Ninth Letter, a collaborative literary and culture magazine with the Department of English and the School of Art + Design.

Created partnerships between such campus units as: Illinois Program for Research in the Humanities, Center for Writing Studies, Academy for Entrepreneurial Leadership, Krannert Art Museum, Krannert Center for Performing Arts, NCSA, Cultural Computing Lab, Learning Commons, CHASS (Computing in the Humanities, Arts, and Social Sciences), College of Fine and Applied Arts

Initiated the Collaborative Advanced Navigation Virtual Art Studio (CANVAS) with the Integrated Systems Lab at Beckman Institute and Krannert Art Museum

Interim Director | School of Art + Design | 2007-present
FAA Administrative Council Committee

Chair, Executive Committee | Chair, Operations Committee

Associate Director | School of Art + Design | 2005-2007

Responsibilities

Chair, Undergraduate curriculum

Coordinates and serves as school representative on college and university curricular committees

Member, University Educational Technology Advancement Group and Study Abroad Advisory Committee

Accomplishments

Implemented realignment of divisions and programs in the school

Revised curricula across the school, developed New Media Program

Procured Funding + Gifts | totaling over \$200,000.00 | Endowed Professorship | worked with development officers to secure over a million dollars worth for a professorship

Division Leader | Media + Design | 2004-present

Manages program faculty: New Media, Photography, Industrial Design, Graphic Design. Coordinates curriculum from division programs. Manages and facilitates collaborations and resources in the school in relation to the division and it's needs.

Program Leader | Narrative Media Program (New Media) | 2001-present

Founded MFA program focusing on new technologies, languages, audiences, alliances, and pedagogies. Oversaw the program's graduate curriculum and developed eight undergraduate course; managed faculty of five.

Wrote New Media undergraduate BFA program, approved Fall 2006.

Head | Narrative Media Center | 2002-2004

Founded a speculative research and innovative teaching center for the development of new technologies in art practice. Soon evolved the Narrative Media Program and New Media Program.

Facilities Director | School of the Art + Design | 1999-2002

Oversaw five staff members and, with their aid, completely reconfigured the school's facilities, including all metal, wood, printing, computer and photo labs, check-out facilities and smart seminar rooms; chaired the school's advisory committee; hired two new staff employees.

Honors, Recognitions, and Outstanding Achievements

University Scholar, University of Illinois, one of the highest honors UIUC bestows, in recognition of exceptional scholarly achievements, 2003-06

Crossmind.net, Ninth Letter website was reviewed and selected out of several hundred sites. Crossmind.net was initiated by web designer interested in highlighting innovative and creative sites. 2006

Print Magazine Regional Design Annual, *featured Ninth Letter Literary and Arts Journal V2N*, Nov/Dec 2006

How Design Magazine, *International Design Awards*, *featured Ninth Letter Literary and Arts Journal V2N1*, April 2006

Applied Arts, *Student Awards 2006. Applied Arts* *featured Ninth Letter Literary and Arts Journal V2N2*, April 2006

Step Inside Design Magazine, Interview to be published in May/June issue. Features Ninth Letter and how it impacts our design curriculum and success of project. *Ninth Letter Literary and Arts Journal*, V1N2 and V2N1, 2006

Council of Editors of Learned Journals, Modern Language Association Ninth Letter selected as "Best New Literary Journal," 2006

Best New Literary Journal, Modern Language Association, Ninth Letter Magazine, 2006

SXSW 2005 Interactive Web Awards competition, Ninthletter.com; was selected to be a finalist in the international awards on design and content. Feb. 2005

Certificate of Typographic Excellence," Type Directors Club, 51st Awards Exhibition, New York, NY. Included in the Annual of the Type Directors Club, "Typography 26," publisher Harper Collins, March 2005 (226 selected out of 2500 entries from 38 countries) GD USA. *American Graphic Design Awards, American Inhouse Design Awards. Graphic Design: USA (April 2006)*

Outstanding Design, *Ninth Letter Literary and Arts Journal*, Fall/ Winter 2005
Outstanding Design, *Ninth Letter Literary and Arts Journal*, Spring / Summer 2005
Outstanding Design, *IMPACT: The Synergy of Design, Business and Technology*
Outstanding Design, *School of Art and Design BFA Exhibition Catalogue 2005*

CRI, Critical Research Initiative Award, @art, Exploration of Technologies to Support the Emergence of new Art Forms, 2001-2003, (award: \$122,506.00 for the two years)

Instructional Award, College Excellence in Research Award, College of Fine and Applied Arts, UIUC, April 2001

Faculty Fellow, NCSA Program Awards 1999-2000, National Center for Supercomputing Applications (NCSA) UIUC, and the National Computational Science Alliance (Alliance)

Bronze award, Apple International Design Competition, "IDN Magazine," International Designers Network, Hong Kong. web design direction: @art gallery, Art as Signal, June, 1999 (100 out of 5,000 entries selected, 0.02%)

Outstanding Merit, Art Directors Club, 75th national Awards competition, NY, NY, July 1996 (80 out of 14,100 entries received awards, 0.5%)

Point Communications Corp., web design, ranked 3rd out of 93 colleges and universities websites, 1997

Certificate of Excellence, Type Directors Club, Typography 17, NY, NY, 1997, (300 out of 3700 entries selected, 0.8%)

Award of Excellence, University & College Designers Association (UCDA), 1996 National Design Competition for Graphic Design, 1996 (166 out of 1,200 entries selected 0.09%)

Jurors Choice, Type Directors Club, NY, NY, 1994. International exhibition, each juror chooses one piece from the exhibition for excellence (6 pieces were awarded the jurors choice, .0015%)

Center for Advanced Study Fellow, University of Illinois @ Urbana-Champaign, 1995-96

American Center for Design Nineteenth Annual 100 Show Competition Design, 1996 (100 out of 2000 entries selected, .05%)

Invited Lectures and Invited Conference Presentations

Off Campus:

"Curricular Innovation in the Liberal and Fine Arts," University of Florida, Gainesville, Florida, March 2007

"The Centrality of the Arts on the Contemporary Campus," Western Michigan University, Kalamazoo, Michigan, Feb. 2007

"Writing with Video," Apple Computer Headquarters, Cupertino, California, Jan. 2006

Lecture, Florida State University, Tallahassee, Florida, April 25, 2006

Invited Guest Artist, on-line interview and discussion with Graduate Students in New Media at the School of Visual Artists, NY, Jan. 2004

World Conference on E-Learning, E-Learn 2000, *Art using a Database*, Montreal, Canada, Oct. 15-17, 2002

University of Minnesota, Duluth, Minnesota, Visiting Artist and Lecturer
Feb. 2001

Computers in Art and Design Education Conference, *IO, Artificial Intelligence*,
Glasgow, Scotland, April 2001

Tarble Arts Center, Eastern Illinois University, panel discussion: *The Pace of
Homemade Object in a Virtual Future*, Sept. 30, 2001

University of Florida, Department of Art, Gainesville, FL, Invited Lecturer and
Visiting Artist, title: *Digital Collaborations*, May 1-3, 2001

National Association of Schools of Art and Design (NASAD), 56 the Annual
Meeting, *Future of Technology* panel, Minneapolis, Minnesota, Oct. 2000

American Museums Association, AMA, *Reinventing the Museum: Relevance and
Renewal*, Cleveland, Ohio, April 1999

WebNet 99-World Conf. WWW, *Art in Virtual Reality*, Honolulu, Hawaii, Oct. 1999

Nihon University, College of Art, *Art as Signal, New technologies, Traditional
Practice, and Visual Literacy in the Electronic Age*, Tokyo, Japan, Nov. 1999

Chicago Art Institute, on-line web interview and discussion with Professors Paula
Levine and Steve Gano, Chicago, IL, Jan.12, 1998

Empire State Partnership Program, 'Artist in Residence', The 2nd Annual Summer
Seminar, New York State Alliance for Arts Education, July 1988

National Policy Council, Internet2, Highway 1, Conference, Wash. DC, April 1998

College Art Association, CAA, *A Re-Development Strategy for the Arts and
Technology*, Los Angeles, CA. Dec. 1988

Hungarian Academy of Craft and Design, Designing Multimedia for Education,
Budapest, Hungary, Oct. 6-8, 1997

Nihon University, *Creating Web Art*, College of Art, Tokyo, Japan. Nov. 9-23, 1996

SIGGRAPH '96, *Art on the Web, the Web as Art*, New Orleans, LA. Aug. 6, 1996

33rd Annual National Conference of the Society for Photographic Education, *Back
to the Future: Artists and Electronic Publishing*, Los Angeles, CA, 1995

The Visual Resources Association, *Art as Signal, Contemporary Artists Using the
Internet*, Hypermedia on the Internet, San Antonio, Texas, Jan. 1995

Tenth Annual Computers and Writing Conference, *New Perspectives: Design in the
Digital Age*, University of MO, Columbia, Missouri. May 1994

On Campus, selected:

Krannert Art Museum, 'Artspeaks,' *IO, Working Collaboratively*, Feb. 2002

College of Commerce and Business Administration Seminar, *Art in the Digital
Age*; April 2002

Graduate School of Library and Information Science, NCSA, *IO, Working in
Collaboration*, Sept. 2001

Illinois Program for Research in the Humanities, UIUC, April 1999

Center for Writing Studies, UIUC, Faculty Writing across the Curriculum
Seminar, May 1999

Social Information of Digital Libraries Seminar, *Museums and Digital
Collections: Art, Cultural Heritage, and Community*, Session 4, Henry Adm.
Bldg., Sept. 1999

Advanced Information Technology Group, AIT; Workshop Lecture on Designing for the Web, Faculty Seminars: 1976, 1977, 1988

Technologies for Learning Seminar, *Current Research*, Professor Jim Levin, Educational Psychology, Curriculum and Instruction, March 1988

College Committee on Instructional Computing Policy, Computing for the Arts, Feb. 1988

Cyberarts Initiative Lecture, Center for Advanced Study, *The Boundaries of Art and Technology: Or Where's the Stuff*, Beckman Institute, Sept. 1998
Women's Studies, Women in Dance Roundtable Discussion, UIUC, PBS, Oct. 1996

Center for Advanced Study (CAS), *Electronic Culture and the Training of the 21st Century Artist*, Visual Learning Colloquium, Sept. 1996

Sloan Center for Asynchronous Learning Environments SCALE Seminar, *Designing Information for the World Wide Web*, Aug. 1996

Grants Received

CRI, critical research grant, UIUC, Ninth Letter planning grant, \$60,000, 2006

Apple Laptop Matching Grant, in support of Writing with Video Project in collaboration with the Provost office, UIUC, (\$200,000) 2006

Arts and Technology Initiative, Chancellor's Grant, Ninth Letter and ninthletter.com, (\$175,000), 2004-05

Seedbed Initiative, 360, (\$12,000), Nov. 2004

University Scholars Research Fund, (\$30,000) 2003-06

Innovation Grant, School of Art and Design, Funding for Letterpress Equipment and Service, (\$1,005.00), 2001

Adobe Corporation, California, software grant for School of Art and Design, 60 copies InDesign Software, Cronin, contact, (\$5,000.00), 2000

CRI, Critical Research Initiative, *@art, Exploration of Technologies to Support the Emergence of new Art Forms*, 2001-2003, (\$122,506) 2000-2002

Francis P. Rohlen Grants, Visiting Artists Grant, UIUC, (\$4,775) April 1995; (\$950.00), May 1999, (\$2,500.00) Sept. 2002

Faculty Fellowship, National Center for Supercomputing (NCSA), "FAA Art Portal Project," (\$18,000), 2000-2001

POV, Point of View, Public Television, Finalist - Web Development Fund support. 5 out of 519, technical assistance and server space awarded. May 1998

Educational Technologies Board and Sun Company, Java Development Grant, ETB Java Subcommittee, (\$2000 and Sun workstation), June 1997

Project Support Grant, Advanced Information Technologies Group, UIUC. June 1996, May 1996, Dec. 1997

Center for Advanced Study Fellowship, Release Time for Spring Semester, 1996

Applications of Learning Technologies in Higher Ed., UIUC, (\$30,000.00), June 1996

International Research Support Grants, UIUC, travel to Paris, France (\$500.00), 1995; travel to Eötvös Loránd University in Budapest Hungary (\$1,200.00), 1988

NEA, National Endowment for the Arts, "Inside the Loop: Art as Signal publication funding, Krannert Art Museum, UIUC, (\$10,000.00), 1995

Research Board Grant, UIUC
360, CUBE project, \$15,000, Feb. 2005
Virtual Reality (\$8,000), Dec. 2004
Catalog and Print Design (\$15,000.00), Sept. 2002
Multimedia Funding, (\$16,000.00), Oct. 2000
Art Gallery - Japanese Collaboration (\$8,500.00), Nov. 1999
Multimedia/Krannert Art Museum, (14,000.00), Sept.1998
Multimedia Funding, (\$6,871), Sept. 1997

Review Panels

Served as outside reviewer for sixteen promotion and tenure review panels.

Publications and Creative Works

Print

Art Editor and Designer, *Ninth Letter*, national art and literary journal, 2004-present

Curatorial Essays, co-authored with Joseph Squier

"Only a Game," April 2006

"Fringe Gaming," Feb., 2006

"Context Under Construction," March 2005

"Something Borrowed, Something Gained," Dec. 2004

Contributor to: *A Visual Approach to Web Usability*

Hungry Minds Inc. 10475 Crosspoint Blvd., Indianapolis, IN

SBN: 0764536745; 1st edition, June 2002

Electronic (cd-rom)

Art Editor, *ninthletter.com*, art and literary website, 2004-present

Body, Space, Memory, University of Illinois Press, UIUC, June, 1997

Artwork published on CD-ROM

Articles in Journals

"Signs, Symbols, and Subjectivity: An Alternative View of the Visual," co-authored with Professor Nan Goggin and Professor Deana McDonagh, *Computers and Composition*, Feb., 2005, pp. 79-86

Communications Society, and the Centre for Image and Sound Research, Sept. 1995, pp. 77-83

MultiComm '94 Conference Proceedings, *Collaboration: An Experience with Art and Technology on the Electronic Frontier*, published by the University of British Columbia in association with the International Interactive

Revue virtuelle, *Body Space and Memory*, Notebook No 12, Editions du Centre, Pompidou, Paris, Nov. 1994

10th Annual Computer Conference Journal, *New Perspectives: Design in the Digital Age*, University of Missouri, Columbia, MO, May 22, 1994

Leonardo Gallery, Leonardo, International Society for the Arts, Sciences, and Technology, Gallery Section, Volume 28, Number 2, San Francisco, CA, Jan. 1995, pp. 85-92

Zed Magazine, *Body, Time, Memory*, Virginia Commonwealth University, Real World Design: The Role of the Experimental Issue 2, Oct. 1995, pp. 67-68

Communications of the Association for Computing Machinery, *Art on the Web*, professional journal and association for scientific computing, Dec. 1996

Creative Works

Invitational

Type Directors Club, "Certificate of Typographic Excellence" selected for Type Directors Annual, Sept. 2005

Applied Arts, "Canada's Visual Communication Magazine, Design and Advertising Annual," The Best in Advertising, Design, and Digital Arts. Vol. 19, No.1, pp. 149, June 2004

Transmediale.02, International Media Art Festival, Berlin, Germany, Feb. 2002
FILE 2002, International Festival of Electronic Language, Paco Das Artes Institute for Culture and the Arts, Sao Paulo, Brazil, August 2002
Imagine 2001, Creative Media Lab, The University of Gävle, Högskolan I Gävle, Sweden, selected work: catalog, *Insideout*, Dec. 3-7, 2001

D-Art 2002, Digital Art Gallery, Brunei Gallery, University of London, London, England, selected work: *IO*, July 2001

Digital Media Festival, University of the Philippines, Manilla, selected work: *Insideout*, Oct. 2001

Fifth Biennial of Video and New Media, Museum of Contemporary Art, selected work: *Body, Space, Memory* and *Insideout*, Santiago, Chile, Nov. 2001

Competitions

Print

Step Inside Design. Ninth Letter work was selected for inclusion in the STEP design 100 (March/April 2006 issue), which featured the top designs of 2004 and 2005. STEP featured the entries, Ninth Letter Literary and Arts Journal (V1N2 and V2N1), in the STEP design 100 showcase. March/April 2006.

HOW Design Magazine's International Design. Ninth Letter(V1N2) was selected out of 3200 entries as a highlighted Editorial design for this international competition. April 2006.

GD USA. Ninth Letter (Fall/Winter 2005 + Spring Summer 2005), Impact Book, UIUC School of Art and Design BFA Exhibition Catalogue were all selected as winners in the 2006 American Inhouse Design Awards out of 3500 entries by the editors of Graphic Design USA.

Crossmind.net. Ninth Letter website was reviewed and then selected out of several hundred sites. Crossmind.net was initiated by web designers interested in highlighting sites that are truly innovative and express individual creativity in their presentation of content. January 2005.

TypeDirectors Club. Ninth Letter Literary and Arts Journal was selected by judges to receive the "Certificate of Typographic Excellence," and the publication is to be included in the Annual of the Type Directors Club, "Typography 25," and to be shown at the 51st Awards Exhibition in New York in the summer of 2005. January 2005.

College of Fine and Applied Arts. Selected by the FAA College Executive Committee as a recipient of "Outstanding Faculty Award" for teaching for 2004-2005.

Step Inside Design Magazine. Interviewed to be published in May/June Issue of publication. Will feature a story on "Ninth Letter" and how it impacts our design curriculum and the success of the project. March 2005.

Step by Step Graphics, Book Design, *Rhythm*, a metal type book project, hand-set and printed book with graduate class. March-April 2001, page 182

ASCI's Digital 2000 Competition, Art & Science Collaborations, Inc., Central Fine Arts Gallery in SoHo, NYC (June 28-Aug.14), the Technology Gallery at The New York Hall of Science, (Sept.18-Nov.26), and at the Silicon Gallery in Philadelphia (Dec.1-31). 2000

School of the Museum of Fine Arts, *In One's Own Voice: Designer as Author*, Boston, MA, Sept. 1988

American Institute of Graphic Arts AIGA), *50 Books/50 Cover*, NY, NY, 1997

Northern Kentucky University, Highland Heights, KY, Feb. 8 - March 8, 1996

Art Directors Club, 75th National Awards Competition, NY, NY, July 1996
The exhibition traveled to Japan, Korea, Argentina, Brazil, Europe, South Africa, New York

Type Directors Club 42 (TDC42) Exhibition, Houghton Jr. Gallery, The Cooper Union, NY, NY, international traveling competition, July 16 - Sept. 14, 1996

American Institute of Graphic Arts, Nineteenth Annual 100 Show, Strathmore Gallery, 164 5th Avenue, NY, NY, Dec. 11 - 30, 1996

University & College Designers Association (UCDS), Annual Conference, Santa Fe, NM, Sept. 29 - Oct. 2, 1996

Benedicta Arts Center, "Page Turners," Artist-made Books, College of Saint Benedict, St. Joseph, MN, March 22 - April 27, 1996

Electronic Design Association, *Dot, Pixel, Image*, Boca Raton, FL, 1995

University and College Designers Association (UCDA) Annual Exhibition, *Breaking Barriers*, National Conference, Kiawah Island, SC, Oct. 1994

Competitive Electronic

SXSW. Ninthletter.com was selected as a finalist in the "art category" of the SXSW (South by Southwest) Interactive Competition. February 2005.

The Spines That Bind, Buddy Holly Center, Texas Tech. University, Lubbock, Texas, May 2003

THAW, Film Festival 2002, The Institute for Cinema and Culture, University of Iowa, International film competition, Jan. 2002

IV02 Digital Art Gallery in London, *Digital*, London, England, July 2002

Prix Ars Electronica Cyberarts 2001, The Museum of the Future, Linz Austria the 15th International competition for Cyberarts conducted by the Austrian Broadcasting Corporation (ORF), Upper Austrian Regional Studio, Sept. 2001

Interfaces, CYNETart: International Festival of Computer-Based Art, Medienkulturzentrum, Dresden, Germany, Nov. 2001

Imagine 2002, International exhibition and conference, The University of Gavle, Sweden, *Insideout*, Johanna Bäckström, Curator, Dec. 2001

Constant, VZW, Verbindingen-jonctions 4, International Multimedia Exhibition, Brussels, Sien Vangompel, Curator; VZW, Museum of New Media, May 2000

Urban Futures 2000 International Conference, Johannesburg, South Africa Univer. Art Gallery, curator and web coordinator, Marcus Newsletter, July 2000

Siggraph, Art Gallery, "Urban Futures 2000 International Conference," New Orleans, LA, July 2000

Centre/Centrum Bruxelles/Brussel 2000, International invitational, April 2000

Apple Web Design Competition: "Art as Signal: Inside the Loop" bronze award in *IDN Magazine*, International Designers Network, Hong Kong, July 1999

Johnson Museum of Art, "Contact Zones: the art of cd-rom," Cornell University, NY, traveling exhibition, curated: Timothy Murray, March 1999

Centro de la Imagen, "Festival de video y Artes Electrónicas," Mexico City, Mexico, June 1999

Forum for Contemporary Art, "Champaign Summer," St. Louis, MO, June 1999

Apple Web Design Exhibition: "IDN Magazine," International Designers Network, Hong Kong. July 1999

University of Virginia in Charlottesville, 12th Virginia Film Festival, Charlottesville, VA, Oct. 1999

Museum of Contemporary Photography, *Midwest Photographer's Project*, Chicago, IL, June 1998

Northern Illinois Univ., "Substance: A Corporeal Examination," Chicago, IL, Dec. 1998

The Museum of Contemporary Photography, *Illinois Photographers in the 90's: The Midwest Photographers Project*, Columbia College, Chicago, IL Nov. 16, 1996 – Jan. 11, 1997

Krannert Center for the Performing Arts, "CyberGala - Cyberfest '97," excerpts of "Body, Space, Memory" projected, Tyron Theatre, UIUC March 14, 1997

University of Michigan School of Art & Design, "Immedia: Hybrid Digital Media Show," invitational, curator: Michael Rodemer, Ann Arbor, MI, 1997

Ithaca College, "Flaherty Film Seminar," Ithaca, NY, Oct. 4-5, 1997

Henie Onstad Art Centre, Electra, Oslo, Norway, March-April 1996

University of Iowa Museum of Art, "THAW 96: A Festival of Film, Video, and Digital Media," April 25 - 28, 1996

Pandaeamonium, London's International Festival of Moving Image, London, England, invitational, March 7-14, 1996

Palm Beach Photographic Museum, "Digital Image," Delray Beach, FL, June 1996

Center for the Visual Arts, Computer Arts Festival, Illinois State University, Normal, IL, Feb. 6-18, 1996

International Symposium and Exhibition on Electronic Art, ISEA 95, Montréal, Canada, Sept. 1995

Institute for Studies in the Arts, "The World's Women On-Line," Arizona State University International, National Museum of Women in the Arts in Washington, DC, March 1995

Ricco/Maresca Gallery, "Code," Invitational, 152 Wooster Street, NY, NY, Oct, 1995

Centre Georges Pompidou, "Revue Virtuelle Hypermedia," Paris, France, Nov. 9 - Jan. 23, 1995, Seventeen pieces were selected, traveled Europe, Asia, and U.S

Art Executed

Ninth Letter and *ninthletter.com*. Over the past year I have been involved in continuing to develop a new literary magazine in collaboration Joseph Squier, Jennifer Gunji, and the English Department. We also re-launched a new iteration of the *ninthletter.com* web site. This project reflects both my ongoing interest in interdisciplinary collaborations and my search for creative venues outside of traditional museum culture. It represents another foray into researching new electronic media, and how new technologies might intersect with more traditional publishing technologies. It also allows me to pursue my interest in curatorial work and critical writing. This is an ongoing project with an indefinite timeline.

360. I am currently developing a virtual narrative in the Beckman CUBE in collaboration with Joseph Squier. This project is another example of my research into the possible cultural applications of new technology. We are particularly interested in the CUBE as a storytelling machine, and are using this project as a means to explore sound as a navigational device. A prototype was exhibited at the Krannert Art Museum in September 2004. We hope to complete the piece by the end of Summer 2005.

@art portal, 2000-2004

an expansion of the *@art gallery* (1995-1999, one of the first curated art spaces on the web) that will include commissioned electronic work, writing and discussion about featured sites, virtual workspace and tools, and a searchable database.

In(side)out, cd-rom interactive artwork exploring the concept of public and private space in collaboration with Professors Squier and Springfield, 1999-2000

Io: A Cybernetic Conversation, a web-based visual poem that mimics natural language and appears to "converse" with a viewer. This piece incorporates artificial intelligence and database programming in a Flash-based interface, 2001

Inside the Loop: Art as Signal, 1994-98

An international electronic exhibition curated for the Krannert Art Museum at the UIUC in collaboration with Professors Squier and Chemelewski. The exhibition was reproduced for *@art gallery* and included video and lectures of the artists and lecturers. The site won an International Apple Award, 1999

Book Projects, 1996-99

-using traditional and new technology which is incorporated into the context of a project and then interpreted into the actual style and design of the piece. The following book projects used linotype, handset metal type and/or offset lithography designed on a computer that have won awards: *Etaoin Shrudu, Manual Labor, Suspended Realities, and Rhythm*

Body, Space, Memory, cd-rom interactive multimedia and web artwork published by the University Press in collaboration with Professors Squier and Springfield, was first shown at the Fifth International Symposium on Electronic Art (ISEA) in Helsinki, Finland on Aug. 20, 1994 and remade into a CD-ROM which was exhibited at the Georges Pompidou Centre from Nov.9 - Jan. 23, 1995

Reference to Artist or Work presented in Publication

Books

Picturing Texts, W.W. Norton publisher, p. 162-163, May 2004.

'Prix Ars Electronica Cyberarts 2001', in *in[side]out* was highlighted in the 15th International publication, conducted by the Austrian Broadcasting Corporation (ORF), Upper Austrian Regional Studio, in association with the National Electronic Competition. Sept. 2001

Spalter, *The Computer in the Visual Arts*, Addison Wesley Longman Publishing, INC., Anne Morgan, Brown University, 1999, pp.426-427

Clark, Michael, *Cultural Treasures of the Internet*, Prentice Hall, first edition 1995, pg. 134 and 2nd edition, Prentice-Hall, Feb. 1997, p.86

Rita Clark, *Adobe PageMill 2.0 Handbook*, Hayden Books, Indianapolis, IN, April 1997, p.295

Elements of Web Design, Peachpit Press, Darci DiNucci, Berkeley CA., March 1997, p.86

Gail Deibler Finke, *Black, White, and Gray, Fresh Ideas for Designing*, North Light Books, Cincinnati, OH, 1996, pp.118, and 48-49

The World Wide Web Top 1000, 1996 published by New Riders, Macmillan Publishing

English, Katherine, *Most Popular Web Sites: The Best of the Web from A to Z*, Lycos Press, Oct. 1996, p.12

Prints Best, Booklets & Brochures, RD Publications, New York, NY, April 1995, p.42

Magazines (print and web)

Type Directors Club, Ninth letter Journal, Vol. II, pp. 123, March 2005

Applied Arts, "Canada's Visual Communication Magazine, Design and Advertising Annual," The Best in Advertising, Design, and Digital Arts. Vol. 19, No.1, pp. 149, June 04, 2002

Step by Step Graphics Magazine, May 2001, pp.182

Cheung, Tammy, *And the winners are*, International Designers Network (IDN), The Digital Design Magazine, Laurence Ng Publishing, Wanchai, Hong Kong, ONE/Vol.6 No.1; 1999, p.39

Hawkins, Margaret, *Chicago Sun-Times*, Chicago Illinois, Galleries, Review of the *Substance: A Corporeal Examination* exhibition, NIU Art Museum, Feb. 1998

Weintraud, Annette, *Art on the Web*, Comm.-ACM, Vol.40, No.10, Oct.1997, pp.97-102

Warnell, Ted, *Art and Technology*, The Mining Company, NYC, NY, Oct. 1997

Claburn, Tom *Runaway Technology*, Wired Magazine, Vol 5., No.11, San Francisco, CA, Nov. 1997, p.230

The Art Directors Annual, Art Directors Club, 75th Awards Competition Issue, RotoVision SA, Switzerland, July 1996

Rhizome Contentbase (www.rhizome.com), a searchable archive of critical writing on new media art, Aug. 1996

Ledes, Richard, *@art Virtual Gallery*, Intelligent Agent Magazine, New York, NY, Oct. 1996

Typography 17, Watson-Guptill Publications, Type Directors Club Annual, New York, NY, June 1996

Step-by-Step Graphics, Design Process Annual 1996, Step-By-Step Publishing, Peoria, IL, Aug. 1996, p.162

Print Magazine, "A Room With A View Into Digital Realm," Darcy DiNucci, NY, NY, July 1996, pp. 58-67

DiNucci, Darcy, *A Room with a View*, Print Magazine, July 1996 pp. 58-67

Chicago Tribune, Internet Editor, May 3, 1996

Ure, Jim, *What has four arms, two noses, two breasts, and a phallus?*, Netsurf, HotWired, May 2, 1995

Fifiel, George, *Art on the Net*, *Art New England*, April/May, vol. 16, no. 3, Brighton, MA, 1995, pp. 25-2

Stover, Dawn. *Cybergallery*, *Popular Science*, June 10, 1995, p.49

Dortemarch, Eric, *Netsurf*, *Wired Magazine*, July 1995, San Francisco, CA

It's a Wide, Wide Web: PC Magazine Picks the Top 100, PC Magazine, April, 1995, NY, NY, p. 40

Sixteenth Annual 100 Show Annual, Watson-Guptill Publications, American Center for Design, NY, two design pieces reproduced, Jan. 1994, pp.112-113, 206-7

More Great Design, Supon Design Publishing, Washington D.C., Dec. 199

Workshops

University of Florida, Gainesville Florida
Invited Artist, Media Workshop with Design Graduate Students, May 3, 2001

Nihon University, College of Art, Artist Web Workshop, School of Design, Tokyo,
Japan, Nov. 1999, Oct. 2002

Eötvös Loránd University, *Educational Multimedia Design*, Teacher Training
Institute, Budapest, Hungary, Oct. 10-11, 1997

University of Wisconsin, School of Art and Design, Madison, WI, Dec. 1994

Curatorial Projects

@art gallery (www.art.uiuc.edu/@art)

@art gallery is an internet gallery co-curated with Professor Joseph Squier, devoted to the distribution of electronic work by contemporary artists from around the world. The @art gallery exists as WWW site. @art gallery logged approximately 100,000 visitors in the past year. 1995-2000

@art portal, and humanities portal site that commissions electronic work, writing and discussion about featured sites, virtual workspace and tools, and a searchable database. 2000-2003

Resident Instruction

Courses Taught

Graphic Design	ARTGD120 Visual Organization
	ARTGD130 Image Making I
	ARTGD360 Sequential Design (web, book, multimedia)
	ARTGD210 Image Making II
	ARTD299 Letterpress
	ARTGD380 Senior Design
	ARTGD419 Special Problems in Graphic Design
Photography	ARTPH390 Multimedia
	ARTPH350 Seminar
Narrative Media	ARNM331 Image Studio, Introduction the Web
	ARNM398 Letterpress
	ARNM332 Experimental Web
	ARNM350 Seminar, Rise of the Image: Fall of the Word
	ARNM398 Graduate Workshop
	ARNM398 @art portal
	ARNM398 Narrative Media Workshop (special topics)
	ARNM491 Special Problems in NM
	ARTS595 Graduate Studio
Other:	ARTGD199 Multimedia
	ARTGP199 Introduction to Light Technology and Computing
	ARTS440 Ninth letter
	CS498d Design for Computer Scientists
	ARTF102 Drawing I

University/Campus Service

University

Campus-wide Advisory Committee for the Center for Writing Studies, 2000-07,
Co-chair, 2002

TAB, Teaching Advancement Board, 2002 – present, Co-chair 2006-07

Campus Laptop Initiative Committee, 2005-present

University Scholars Board, 2004-present

Campus Web Strategy Committee, Kipling Knox, Director of Web Services and Chair of Committee, 2003

Working Group on Campus Image, External Relations Committee, member 1995-96

Committee on Information Technology, comprised of 8 selected faculty, Campus Chief Information Officer and The Univ. Assoc. Vice Pres. for Admin. Information Technology Services 1999-02

Campus Communication Council, Chancellor Aiken's "Shared Vision" Subcommittee, Campus Planning Work Group - Academic Information/Library Environment, 1993-1994

College

Search Committee, Information Technology Professor Position, Dept. of Architecture, 2000

University of Illinois High School, Teaching Associate in Computer Science, 2000

College of Fine and Applied Arts, College Executive Committee 1998-present

FAA College Instructional Computing Policy Committee 1999-present

FAA Instructional Computing Policy Committee, 1999-2001

5 year Review Committee, Director of Art and Design, 1996

School of Art and Design (selected, chair)

Interim Director of the Art + Design Facilities, 1999-2001
Promotion and Tenure, 2000-present

Search Committees

Target of Opportunity 1977, 2000, 2006, 2007

Excellence Hire, 1999, 2006

Graphic Design, 1999, 2005, 2006

Interaction Design, 2005

Foundation (2 positions) 2000, 2001

Art Education 2001

Narrative Media, Chair 2001

Program Chair Committee (1999-present); Chair 2005-07

Art and Design Facilities Advisory Committee, Chair, 1998-2001

Space Committee, Chair, 2001-present

Narrative Media Program, Program Chair, 2001-07

Graduate Committee, 2000-07

Operations Committee, 2005-present, Chair 2007

Research

Ninth Letter and *ninthletter.com*. Over the past year I have been involved in continuing to develop a new literary magazine in collaboration Joseph Squier, Jennifer Gunji, and the English Department. We also re-launched a new iteration of the *ninthletter.com* web site. This project reflects both my ongoing interest in interdisciplinary collaborations and my search for creative venues outside of traditional museum culture. It represents another foray into researching new electronic media, and how new technologies might intersect with more traditional publishing technologies. It also allows me to pursue my interest in curatorial work and critical writing. This is an ongoing project with an indefinite timeline.

360. I am currently developing a virtual narrative in the Beckman CUBE in collaboration with Joseph Squier. This project is another example of my research into the possible cultural applications of new technology. We are particularly interested in the CUBE as a storytelling machine, and are using this project as a

means to explore sound as a navigational device. A prototype was exhibited at the Krannert Art Museum in September 2004.