

ANNE D. HEDEMAN
CURRICULUM VITAE 2009

School of Art and Design 1010 West Charles Street
143 Art and Design Building Champaign, Illinois 61821
Champaign, Illinois 61820 (217) 352-8091
(217) 333-7103
ahedeman@uiuc.edu

EDUCATION:

The Johns Hopkins University, Ph.D. 1984
The Johns Hopkins University; MA 1977
Princeton University; A.B. History of Art, *cum laude*, 1974.

ACADEMIC POSITIONS:

Professor of Art History, University of Illinois, 2002-present
Professor in the National Center for Supercomputing Applications (NCSA), 2008-2009
Professor of Medieval Studies, 2006-present
Campus Honors Faculty, University of Illinois, 1993-present
Associate Professor of Art History, University of Illinois, 1991-2002
Assistant Professor of Art History, University of Illinois, August 1983-May 1991

ADMINISTRATIVE POSITIONS

Graduate Advisor for Art History, 2008-present, 1995-98
Director, Program in Medieval Studies, University of Illinois, 2004-2007
Chair, Art History Program, 2001-2003

VISITING POSITIONS:

Named collaborator in research theme, *Textes, cultures, et communication* of the
Université de Paris 1/CNRS Laboratoire de médiévistique occidentale de Paris, 2000-
present
Consultant, J. Paul Getty Museum, Los Angeles, January 24-March 31, 2008
Guest Scholar, J. Paul Getty Museum, Los Angeles, Jan. 1-March 1, 2002
Centre Nationale de la Recherche Scientifique, UIUC-CNRS Research Exchange, Jan.-
June 1999
Walters Art Museum, Manuscripts Department, 1979-1980

HONORS AND AWARDS

University Scholar, University of Illinois, 2004-2007
College of Fine and Applied Arts, Faculty Award for Service, 2002
Fellow, CIC Academic Leadership Program, 1999-2000
Listings (26) on published roster of excellent teachers, University of Illinois, 2006, 2005,
2002, 1998-1988, 1984-85

Outstanding Faculty Award, College of Fine and Applied Arts, 1993
Finalist, Harriet and Charles Luckman Undergraduate Distinguished Teaching Award, UIUC, 1992
Amoco Award for Innovation in Undergraduate Instruction, University of Illinois, 1991
Undergraduate Instructional Award, University of Illinois, 1989
Adolf A Katzenellenbogen Memorial Prize for an Outstanding Essay in Art History, The Johns Hopkins University, 1979

HONORS, GRANTS AND FELLOWSHIPS

National Science Foundation, "Toward Enhanced Understanding of Virtual Manuscripts," Co-PI with Peter Bajcsy, National Center for Supercomputing Applications (NCSA) and Kevin Franklin, 2009-2010
National Science Foundation, "Imaging and Image Analysis Applied to Historical Objects," Co-PI (with Peter Bajcsy, (NCSA), 2009-2010
(NCSA) Faculty Fellow, 2008-2009
Research Board University of Illinois, Travel Grants, Research Fellowships, Publication Subvention and Humanities Released Time, 2008, 2002, 2000, 1999, 1996-97, 1995, 1993, 1992, 1990, 1989, 1986, 1985, 1983-84
Centre nationale de la recherche scientifique, Paris/University of Illinois Collaboration Agreement; co-principal Investigator with Karen Fresco and Douglas Kibbee of team of medieval and Renaissance scholars; Leader of team on "The Book in Culture," 1999-2004
Chancellor's grant to support traveling graduate seminar to Paris and Istanbul, 2004
Center for Advanced Studies, University of Illinois, Associate, 2002-2003, 1994-1995
Centre nationale de la recherche scientifique, Paris, subvention, July 2002
Centre nationale de la recherche scientifique, Research subvention, July 2001, January-June 1999
Illinois Program for Research in the Humanities, University of Illinois, Fellow, 1999-2000
Millard Meiss Publication Fund Subvention, College Art Association, 1999
National Endowment for the Humanities Summer Stipend, 1993
American Philosophical Society Grant, 1992
Centre nationale de la recherche scientifique, Paris, Conference travel subvention, 1992
Arnold O. Beckman Research Awards, University of Illinois, 1990, 1988
J. Paul Getty Postdoctoral Fellowship in the History of Art and the Humanities, 1987-88;
Getty Fellow at the University of Chicago, Dept. of Art History, January-March 1988
Research Grant for Recent Recipients of the PhD, American Council of Learned Societies, 1987
Grant-in-Aid, American Council of Learned Societies, 1985
Samuel H. Kress Foundation, Research Grant, 1982-83

INVITED PAPERS SINCE 1995

2009 Princeton University; The British Library; University of California, Los Angeles
2008 University of California, Los Angeles; UIUC Department of History

2007 Annual “ICMA at the Courtauld” Lecture, The Courtauld Institute, London; The Krannert Art Museum, Champaign; University of Pennsylvania; Princeton University

2005 University of York, UK: Conference “France and England in the Fifteenth Century;” National Library of Russia, Saint Petersburg: conference “History in Manuscripts, Manuscripts in History;” Urbana, University of Illinois: Mellon State-of-the-Art Conference in Honor of Mary Carruthers

2004 Ecole du Louvre conference : “Paris 1400” in Paris/Dijon, France

2003 University of Chicago; University of Bristol, U.K.; University of Leeds, U.K.; University of Sheffield, U.K.; St. Louis University; University of Wisconsin, Madison

2002 Urbana, University of Illinois: “Images of Authority and the Authority of Images,” (CNRS/UIUC conference); University of Michigan Department of Art History

2001 Fifteenth-Century Conference, Allerton; International Congress on Medieval Studies, Kalamazoo, MI (in session organized by the Institut de recherches et d’histoire des textes, Paris, France)

2000 University of Liverpool, England: Conference on “Patrons, Authors and Workshops: books and Book Production in Paris circa 1400;” Oxford, England: Seminar on the History of the Book to 1500; Los Angeles, The J. Paul Getty Museum; Chicago, The Newberry Library Seminar on the History of the Book; Illinois Program for Research in the Humanities, UIUC

1999 Research group on Culture politique et société en Europe, CNRS, Paris ; Seminar on Livre, manuscrit, société du IXe au XVIe siècle, Université de Paris I and CNRS ; Seminar du Groupe « Images, » Ecole des Hautes-Etudes en Science Sociale and Centre nationale de la recherche scientifique ; Paris, Seminar du CNRS-Université de Paris I: « Art et histoire en Occident à la fin du Moyen Âge »

1998 Second Fifteenth-Century Conference, Allerton, Illinois ; Florida State University

1996 Plenary speaker, The New Chaucer Society, UCLA

1995 The Center for Advanced Study, UIUC; The Detroit Museum of Art; University of Texas, Austin; Centre for Medieval and Renaissance Studies, The Ohio State University.

PUBLICATIONS:

Books:

- *Translating the Past: Laurent de Premierfait and Boccaccio’s “De casibus”* (Los Angeles: Getty Publications, 2008).
- *Of Counselors and Kings: The Three Versions of Pierre Salmon’s “Dialogues”* (Urbana: University of Illinois Press, 2001).
- *The Royal Image: The Illustrations of the “Grandes Chroniques de France,” 1274-1422* (California Studies in the History of Art, 28), Berkeley and Los Angeles: University of California Press, 1991.
<http://ark.cdlib.org/ark:/13030/ft8k4008jd/>

Edited volumes:

- *Collections in Context: The Organization of Knowledge and Community in Europe (14th-17th Centuries)*, eds. Karen Fresco and Anne D. Hedeman (volume under review).

- *Making Thoughts, Making Pictures, Making Memories in Late Antiquity and the Middle Ages*, Special issue of *Gesta* ed A. Hedeman, accepted.

Articles in books:

- “Making Memories: Illustrations of the *Dialogues* of Pierre Salmon” *Making Thoughts, Making Pictures, Making Memories in Late Antiquity and the Middle Ages*, *Gesta*, forthcoming.
- “Collecting Images: The Role of the Visual in the Shrewsbury Talbot Book (Royal 15 E. VI),” *Collections in Context: The Organization of Knowledge and Community in Europe (14th-17th centuries)* ed. A. Hedeman and K. Fresco, volume under review
- “From France to Flanders: Revisualizing the *Grandes chroniques de France* in Erm fr. 88” *History in Manuscripts, Manuscripts in History*, Saint Petersburg, National Library of Russia, in press.
- “Translating the Past: Laurent de Premierfait and the Visualization of Antiquity” article for *Medieval Manuscripts, Their Makers and Users: Essays in Honor of Richard and Mary Rouse*, ed. Christopher Baswell and Sandra Hindman (Turnhout: Brepols, in press)
- "Documenting Performance in Late Medieval France," for *The Social Life of Illumination: Manuscripts, Images, and Communities in the Late Middle Ages*, eds. Joyce Coleman, Mark Cruse, and Kathryn Smith Medieval Texts and Cultures of Northern Europe, 21 (Turnhout: Brepols, in press)
- “L’humanisme et les manuscrits enluminés: Jean Lebègue et le manuscrit de Salluste à Genève, Bibliothèque publique et universitaire, Ms. 54,” *La création artistique en France autour de 1400*. Rencontres de l’École du Louvre, 19 (Paris, 2006), pp. 443-457.
- “Gothic Manuscript Illustration: The Case of France,” *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph, (Oxford, Blackwell Publishers Limited, 2006), pp. 421-442.
- “Making the Past Present: Visual Translation in Jean Lebègue’s Twin Manuscripts of Sallust,” *Patrons, Artists and Workshops: Books and Book Production in Paris circa 1400*, ed. G. Croenen and P. Ainsworth (Louvain: Peeters, 2006), 173-96.
- “Making the Past Present in Laurent de Premierfait’s Translation of *De senectute* (BNF lat. 7789),” *Excavating the Medieval Image. Manuscripts, Artists, Audiences: Essays in Honor of Sandra Hindman*, ed. N. Rowe and D. Areford (London: Ashgate Press, 2004), pp. 59-80.
- “Visual Translation in Laurent de Premierfait’s French Versions of Boccaccio’s *De casibus virorum illustrium*,” in *Un traducteur et un humanist de l’époque de Charles VI: Laurent de Premierfait*, edited by Carla Bozzolo (Paris: Publications de la Sorbonne, 2004), pp. 83-113.
- "Les perceptions de l'image royale à travers les miniatures:L'exemple des *Grandes chroniques de France*," *Pratiques de la culture écrite en France au XVe siècle*, ed. Ezio Ornato and Serge Lusignan (Brépols, 1995), pp. 539-49.
- "Roger van der Weyden's Escorial Crucifixion and Carthusian Devotional Practices," *The Sacred Image: East and West*, ed. by Robert Ousterhout and

- Leslie Brubaker (Urbana, University of Illinois Press, 1995), pp. 191-203.
- "Copies in Context: The Coronation of Charles V in his *Grandes Chroniques de France*," in *Coronations: Studies in Medieval and Early Modern Monarchic Ritual*, Los Angeles: University of California Press, 1990, pp. 72-87.

Articles in Journals

- "Constructing Memories: Scenes of Conversation and Presentation in Pierre Salmon's Dialogues," *Journal of the Walters Art Gallery*, 54 (1996), pp. 119-34.
- "Pierre Salmon's Advice to a King," *Gesta* 32 (1993), pp. 113-23.
- "The Commemoration of Jeanne d'Evreux's Coronation in the Fourteenth-Century *Ordo ad Consecrandum* at the University of Illinois," *Essays in Medieval Studies: Proceedings of the Illinois Medieval Association*, 7 (1990), pp. 13-28.
- "Restructuring the Narrative: The Function of Ceremonial in Charles V's *Grandes Chroniques de France*," *Studies in the History of Art*, 16 (1985), pp. 171-181.
- "Valois Legitimacy: Editorial Changes in Charles V's *Grandes Chroniques de France*," *Art Bulletin*, 66 (1984) pp. 97-117.

Reviews:

Reviewed books in *Visual Resources* (2), *The American Historical Review*, *Speculum* (2), *Women's Art Journal*, *College and Research Libraries*

Exhibition:

Krannert Art Museum, University of Illinois

Art and Spirituality in the Medieval World, August 24 through October 24, 2004

This exhibition explored three themes: The Sacred Word, Devotional Objects, and Cultural Interchange, and includes artworks from the major religious contexts represented within the diverse Mediterranean region, including Medieval Europe, Byzantium, and the Judaic and Islamic traditions. Guest curators: Robert Ousterhout, Anne D. Hedeman, and D. Fairchild Ruggles

Work in Progress:

Books:

Visual Translation and the First French Humanists

This book concentrates on the role of visual imagery in illuminated manuscripts associated with three French humanists: Laurent de Premierfait, Jean Lebègue, and Gontier Col. These scholars assumed diverse roles in relation to books. They were authors/translators/editors of text (Premierfait and Lebègue), "authors" of visual cycles (Lebègue and Premierfait), and patrons of and/or audiences for books in their personal libraries (Lebègue and Col). The first section of *Visual Translation and the First French Humanists* will define visual translation. Two subsequent sections of the book will be dedicated to an analysis of Premierfait's, Col's, and Lebègue's relationships to visual translation in their "public" production (commissioned works destined for others) and

their private production (images in manuscripts they either collected or had made for their personal collections).

Exhibitions:

An exhibition, *Imagining the Past in France, 1250-1500* on the visualization of history scheduled to open in December 2010 at the Getty Museum, Los Angeles. Co-curated exhibition and co-authored catalogue with Elizabeth Morrison, Curator of Manuscripts, the Getty Museum. The exhibition will assemble approximately 60 medieval manuscripts from French-speaking Europe (France, England, Flanders, etc.) and will examine both history writing and history illustration in texts as diverse as medieval romance, biblical texts, histories, or chronicles.

SERVICE TO DISCIPLINARY OR PROFESSIONAL ASSOCIATIONS

American Council for Learned Societies, New York, Selection Committee for the Dissertation Completion Fellowships of the Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program, 2006- 2009

Center for Advanced Study, National Gallery of Art, Washington, D.C.
Advisory Board, 2005-2008.
Chair, Advisory Board, 2007-2008

Medieval Academy of America
2005-2007 Nominating Committee

International Center of Medieval Art (ICMA):
2003-2006 editor, *Gesta*
2000-2001 Chair, Nominating Committee
1997-2000; 1994-91 Member of the Board of Directors
1998-2000 Co-Chair Program Committee
1988-90 Nominating Committee

Majestas (International Association dedicated to the study of rulership):
1990-95 Member of Executive Council of *Majestas*; Secretary-Treasurer for North America